

EDITORIAL

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THE VALUE OF EXHIBITS.

THE value of scientific and professional exhibits is being impressed on the visitors at the Centennial Exposition in Texas. A striking example is that of cottonseed, which, within the knowledge of many, will be remembered as a nuisance or used, because these were considered waste, for purposes for which other material was better suited. Now the products of cottonseed are numerous, comprising many that are highly useful, and some of them have pharmaceutical value. The departments of agriculture, of nation and state, are educating the public at these expositions relative to the resources, and the money given to these promotions represents investments which will bring good returns.

Henry Ford said in substance at the meeting of the Chemurgic Council that industry and agriculture are natural partners, and the time will come when the farmer will stand on both feet—one foot on the soil for his livelihood; the other in industry for needed cash. A comparative statement may be made relative to scientific and professional values. Some of the former celebrations had interest for the visitors without the educational value, which is outstanding in the recent expositions.

Under the editorship of Eben J. Carey an illustrated post-exposition book, "A Century of Progress, Medical Science Exhibits," has been published. It is a pictorial history of what was one of the most popular group exhibits in the Chicago Exposition. Those who had the opportunity of seeing the latter will recall the displays of the medical sciences and professions, including that of pharmacy. There is a growing valuation by physicians, dentists and others of the medical groups of the local and state displays of preparations of the Pharmacopœia and National Formulary, and the recent expositions have developed a better understanding and greater appreciation by the public of medicine and pharmacy. The laity should be brought into more frequent contact with pharmaceutical service at state and national conventions and parts of the programs should be arranged, if possible, with that end in view.

THE STORY OF LIFE.

THE Story of Life at the Texas Centennial Exposition was assembled under the supervision of the United States Public Health Service. The individual exhibits of Pharmacy, Medicine and Dentistry were sponsored by the AMERICAN PHARMACEUTICAL ASSOCIATION, the American Medical Association and the American Dental Association. Other units are sponsored by medical and dental institutions of Texas. The Smithsonian Institution has an exhibit, based on the knowledge gained from its geological studies. The U. S. Public Health Service has a display of dioramas, transparencies and charts.

The data for this comment are taken from a report by H. C. Christensen, who had charge of the pharmacy exhibit in Chicago and has supervision of the one in Texas. The Medical Science exhibits present in logical continuity a visualization of how the various divisions, including pharmacy, have made tremendous strides

during the past century relative to the causes, detection and prevention of human and animal diseases, and the relation of these professions to each other and to the laity.

The focal point of the Pharmacy Exhibit is a beautiful prescription case. The shelves are fitted with bottles containing an assortment of chemicals, appropriate decorations adorn the case and prescription utensils and apparatus form part of the instructive display. A collection of reference books, including the U. S. Pharmacopœia, National Formulary, A. Ph. A. Recipe Book, A. M. A. "New and Non-official Remedies" are shown as essentials in professional pharmacy.

Official preparations are shown in a cabinet, properly labeled and the importance depicted in a way which acquaints the public with them, and with the development of materia medica. A background of the display shows progress and research. The history of Cinchona is illustrated in connection with early discoveries of its constituents, and represents part of the Chicago exhibit. The importance of education and its progress is stressed and the need for care in selection and preservation emphasized.

A number of items which formed part of the Chicago exhibit have been brought into this display and while the space allotted is not nearly as large, the fact has been taken into consideration by concentration of the material, with due consideration for the educational value and impressing the professional status and service of pharmacy.

Smaller displays feature the application and use of medicinals in the treatment of diseases, based largely on the research in laboratories and by the Public Health Service; these displays are changed and replaced from time to time.

The Chicago collection included in its scope the professional aspect of pharmacy and a century of progress in the history and educational phases of pharmacy; the Texas exhibit stresses the professional phase and forms part of the Story of Life and the pharmacist's service in the treatment and prevention of diseases, as a member of the public health groups.

TEXAS PHARMACEUTICAL HISTORY.

Walter D. Adams rendered a valuable and distinct service to pharmacy at large and Texas pharmacy in particular by the collection of photographs and historical material. He secured pictures or photographs of every secretary and every president of Texas Pharmaceutical Association, and the proceedings of all sessions of the organization. Liberty is taken in reproducing the illustrations on page 667 from the 50th Anniversary numbers (1929) of the *Texas Druggist*.

The majority of those in the picture shown were Charter Members, those not identified but believed to be in the group are: Zac Wall, R. E. Luhn, J. L. Mills and R. F. Eisenlohr. Others in the group were not Charter Members; those identified, without classification, are: *Seated, left to right:* W. J. Betterton, Thomas Walker, J. G. Campbell, L. Meyers Connor, T. W. Powell. *Standing:* W. H. Murdock (?), L. C. Reviere (?), W. H. Patterson, Rudolph Voelcker (?), S. C. Weatherby, Zac Tolliver, E. M. Wells, J. L. Williams. A question mark has been placed after several names, indicating that there is uncertainty relative to the identification.

The lower group shows the members of the first Texas State Board of Pharmacy appointed by Governor T. M. Campbell, August 6, 1907. *Left to right, standing:* Bruce Vredenburg, Beaumont; Tom J. Snell, Cooper; John A. Weeks, Ballinger. *Seated:* W. F. Robertson, Gonzales; W. H. Roberts, Jr., Denison; R. H. Walker, Secretary, Gonzales.

Prior to this time Texas had District Boards of Pharmacy.